The Estes Plo	t Diagram	<b>TURNING POINT ~ C</b> between the protagonist and the antagonist	<b>LIMAX</b> st or the moment the reader h	nas been waiting.)
NAME:				
DATE:		^		
PERIOD:	RISING ACTION The major events that lead to the turning point	nt	The	FALLING ACTION e major events that lead to the resolution
CHARACTERS PROTAGONIST & MAIN CHARACTERS		GENRE		
ANTAGONIST		AUTHOR		
SETTING	CONFLICT	THEMES		RESOLUTION
TIME	What's the problem or struggle between the protagonist & the antagonist?	The lesson or message the author What lesson did the protag		The point at which the problem or struggle is solved. How was the conflict solved?
PLACE				
CONTEXT (ERA)	NOTEO			
	NOTES	ADL	DITIONAL INFORMATION	
Characters, setting, conflict, & mood (how the story makes you feel) combine to create the <b>EXPOSITION</b> which helps you "get into" the story, novel or movie from the very beginning.				